



MALCS 2020 Creative Writing Summer Workshop

Special Topic: *Blurring Genres in Non-Fiction*

July 29 & July 31

At *Chicana/Latina Studies: The Journal of MALCS*, the editors are dialoguing about submissions that do not fit neatly into the categories of academic writing or creative writing. Rather, they stretch between, amongst, and beyond traditional genres. Our antepasadas' and elders' influence—Anzaldúa, Moraga, Kingston, Silko, Mora, Lorde, and many others—clearly emerge in our contributors' writing. Creative writing editor Patricia Trujillo dedicated a section to this creative non-fiction—“*Blurring Lines: Mixings and Musings Between Academic and Creative Genre*” (18.2, Spring 2019)—highlighting the ways women of color use academic methodologies creatively and creative writers demand to be read theoretically. As *C/LS* editors—We ❤️ this! But it impacts how we funnel the work through the editorial process.



Nora Chapa Mendoza, “Flight of the Spirit”

In community with our authors, we see an opportunity to map out how *C/LS* makes decisions regarding creative non-fiction, especially regarding the critical impact of testimonios, auto-ethnography, and the blurring between editorial/political/journalistic/scholarly/creative voice. During this 2020 Summer Creative Writing Workshop, we invite submissions from this blurred genre—creative non-fiction. Participants will workshop each other's work in a 2-day intensive workshop, and during this time, editors will work with participants to co-construct an understanding of how *C/LS* should engage with and evaluate the work—including how we respond to creative writing mores, academic writing standards, and the urgency of political moments. We will utilize community-based participatory research methodologies to dialog about creating space in our journal for non-fiction essays. Our hopes are to develop co-created practices that *C/LS* will use as the basis for evaluating mixed-genre submissions.

We encourage applications from creative writers at all pre-professional and professional levels, including tenured or mid-career professors. The workshop will be facilitated by Patricia Trujillo (C/LS Creative Writing Editor). Applicants must submit final drafts of their creative writing by **May 29, 2020 at 5 pm PDT** to creativewriting@malcs.org with the subject heading “Workshop Submission.”

For this special topic workshop, we are only accepting creative non-fiction manuscripts. All work should be typed, 12-point font, and double-spaced. You may submit an essay or chapter from a longer work (20-page maximum). Manuscripts can consist of creative non-fiction including:

- Creative non-fiction essays
- Testimonio
- Auto-ethnography
- Mixed-genre writing (prose/poetry combinations)
- Op-Eds
- Blogs
- Any other creative non-fiction genre

Participants will be contacted and expected to share their submissions with fellow workshop participants by June 1, 2020. In preparation for the writing workshop, all participant writing will be distributed electronically to members of the workshop. Each participant will read all manuscripts and prepare notes for feedback during the workshops at the Summer Institute. You will receive handouts/guidance via email about this process.

This two-day workshop hosts no more than 6 participants who are current paid members of MALCS and who register for the Summer Institute.

Upon acceptance, applicants must provide evidence of membership and registration payment to MALCS, as well as complete all pre-workshop documentations. Also, participants must commit to attend both meeting sessions, and agree to peer review and comment on all submitted manuscripts.