

UPDATED 6/26/2019

FRIDAY, JULY 19

8:00AM-8:55AM Pre-Session

Pre-Presentation: MALCS For Beginners

9:00AM-10:15AM Session I

Presentation 1: Workshop:

Honoring the Wisdom of Our Madres and Abuelas: The Role of Chicana/Latina Feminist Epistemologies and Historical Resiliency in the Breaking of Borders and the Re-making of Personal and Professional Narratives in Education

Heidi Coronado, Angela Rowley, Fatima Hernández, Carolina Hernández-Osorio, Mireya Milan, Victoria Vásquez, California Lutheran University

Presentation 2: Panel

The Poetics and Challenges of a Feminista Decolonial Praxis

- Dismic Poetic of the Flesh: Decolonial Shifts in Puerto Rican Women's Fiction
Roberta (Rosie) Hurtado, SUNY Oswego
- Colectiva Feminista en Construcción: Building a Transnational Feminist Intersectional Pedagogy
Aurora Santiago-Ortiz, University of Massachusetts, Amherst
- Semillas de las Abuelas: Teaching to Reclaim Sin Fronteras Ni Barreras
Cristina Rose Smith, CSU Dominguez Hills
- 'Queering' Cannabis Transgressions: Decolonial Ruptures in Understandings of 'Marijuana'
Magaly Ordonez, University of Minnesota, Twin Cities
- Love and Hip Hop Miami: Discussing Anti-Blackness in Miami Latinx Communities
María Chaves, SUNY Oneonta
- Chair:
Brenda Sendejo, Southwestern University

Presentation 3: Panel

Creating New Worlds with Our Words: History and Narrative and the Art of Resistance

- 'Words are Like Fire and they Burn': Text, Context, and the Decolonial Imaginary
Linda Heidenreich, Washington State University
- Undocuqueer Journeys: Tongues Untamed and Chicanx Personal Narrative

Rita E. Urquijo Ruiz, Trinity University

- Border Crossings: Excavating Immigrant Histories, Disrupting Popular Narratives
Barbara Reyes, University of New Mexico, Albuquerque
- Chair
Irene Mata, Wellesley College

Presentation 4: Panel

Sharing Lessons and Stories of Latinx Experiences in College, Tourism, Activism, and Radical Art

- Digital Stories: First-Generation and Latinx Experiences
Clara Roman-Odio, Kenyon College
- Remixing Modes: Critical Memory Practices in the Works of Yuyi Morales
Lettycia Terrones, University of Illinois at Urbana-Champaign
- Art and Activism: Lessons from Social Practice
Gia Del Pino, University of Florida
- Women Weavers of Oaxaca: Navigating Tourism and Tradition
Beatriz Herrera, City College of San Francisco
- Retooling “Post Identity” Politics: Reconstructing Latinx in the Arts
Corina Carmona, Texas Tech University

Presentation 5: Workshop

Power and Performance: A Workshop for Latina/x Artistas

Diana Alvarez, Rensselaer Polytechnic Institute

Magdalena Gómez, Independent Artist/Playwright

Priscilla María Page, UMASS Amherst

10:30AM-11:45AM OPENING PLENARY

Plenary Title: “Sin Fronteras Ni Barreras: Mujeres Activas and the Unmaking/Remaking of a New World”

- Irene Mata, plenary chair
- Sonia Nieto, “Reflections of a Boricua in the Academy: Lessons Learned”
- Ninotska Love, “Fixing la Historia: Mujeres Modernas Definiendo la Ideología del Género”
- Lorgia García-Peña, “Archives of Justice: Mujeres Activas Cambiando la Historia”
- Solsiree del Moral, “‘Puertorriqueña Hasta en la Luna’: Afro-Latinidad in the Northeast”
- Ginetta Candelario, plenary moderator

1:00PM-2:15PM Session II

Presentation 6: Workshop

Collective Filmmaking: Telling Our Stories Visually

Astrid Gonzales, Nataly González, UC Berkeley

Presentation 7: Roundtable

Unmaking/Remaking the Academy through Chicana/Latina Feminist Publishing: A Collective Roundtable on Scholarship, Mentorship, and Activism

Sonya M. Alemán, UT San Antonio, *Chicana/Latina Studies*

Ginetta E. B. Candelario, Smith College, *Meridians*

Leslie Marie Aguilar, Smith College, *Meridians*

Jillian Baez, College of Staten Island, CUNY, *Women's Studies Quarterly*

Presentation 8: Panel

Latina Body Trials and Wisdom

- The Body's Beautiful Mind: The Soma and Latina Lives
Stephanie Fetta, UMass Amherst
- Festival de las Calaveras and Latina/o/x Somatic Emplacement
Karen Mary Davalos, University of Minnesota, Twin Cities
- Performing Latinidad Through the Body
Priscilla María Page, UMass Amherst
- Somatic Communication of the Disabled Body
Maria Guarino, UMass Amherst

Presentation 9: Roundtable:

The Transformative Power of Testimonios Transfronterizos

Victoria Villalba & CAMP Scholars, Arizona State University

Nini Preciado, Arizona State University

Diana Espinosa, Arizona State University

Lourdes Sánchez, Arizona State University

Griselda Tiscareño, Arizona State University

Presentation 10: Panel

Unmaking and Remaking Pedagogy and Queer University Experiences

- "Aztlán Sin Barreras: The Unmaking/Remaking of a New World through Technological Chicanx Pedagogy"

Josefina Carmona, Elvira Carrizal-Dukes, Irma Montelongo, University of Texas at El Paso, Isabel Martínez, John Jay College of Criminal Justice

- Queer Sonic Politics: Resisting White Supremacy on a University Campus
Alejandra Portillos, University of Colorado Boulder

Presentation 11: Performance:

Chingonas, Bonitas, e Inteligentes: Desinflado the White Elephant in a Hispanic Serving Institution (HSI)

Victoria Ordaz García, Andrea Díaz-Aquino, Sonia A. Olmos, CSU Monterey Bay

2:30PM-3:45PM Session III

Presentation 12: Performance:

Veteranas and the Generational Nature of the Struggle

Felicitas Nuñez, Independent Artist/Activist

Laura E. García, Independent Teatrística/Activista

María E. Ramírez, Retired Educator & Activist

Presentation 13: Workshop:

The Power of Oral Stories: Cuentos, Consejos, y Historia as Resiliency Factors for the Latinx Community

Yessenia García, Isanely Guerrero Kurz, Sydney Novoa, Nancy Castellón UT, San Antonio

Presentation 14: Roundtable:

¿Qué dijiste? Reclaiming Our Space Against White Fragility in a Social Justice PhD Program

Monica Medina & Lisa Mendoza-Knecht, UT San Antonio

Presentation 15: Panel

Is Beauty Skin Deep?: Latinx Identity Formation and Affirmation in US Films

Martha Acevedo, Merced County Arts Council

Arrielle Delfin Polk, CSU Long Beach

Dyana Delfin Polk, UC Berkeley & Mills College

Presentation 16: Panel

Testimonios of Healing, Activism, and Claiming Space

- Radiophonic Testimonios in the Digital Era
Esther Díaz Martín, University of Illinois Chicago
- The Remainder of Memory: Healing the Wounds of Cultural Assimilation through a Family Story of Espiritismo
Ellen Correa, UMass Amherst
- Lillian Trillo: Nurse, Nun, Activist Shaking It Up
Karleen Pendleton Jiménez, Trent University
 - “¡NO ESTÁS SOLA!”: St. Sucia Reclaiming Space Through Coalitional Healing
Jazmín Muñoz, UT San Antonio

Presentation 17: Panel

La Lucha Sigue!: Muxeres Resisting Colonialism and Challenging State Sanctioned Violence

- Using Danza to Re-claim Our Space: Conversations with a Veteran Chicana
Daisy Herrera, CSU Los Angeles
- Decolonizing Academic Spaces and Tackling Brown Barriers through Movement Building
Cynthia Alonso, CSU Los Angeles
- Desaparecidxs: Using Cardboard Cut-Outs and Testimonios to Address State Sanctioned Violence
Yadira Ceballos-Tellechea, CSU Los Angeles
- Digital Testimonios: Building Community and Solidarity Against Police Brutality
Bridget García Vera, Nancy Valenzuela, & Ireri Bernal, CSU Los Angeles
- Chair
Dolores Delgado Bernal

SATURDAY, JULY 20

9:00AM-10:15AM Session IV

Presentation 18: Panel

Intersectional and Liberating Approaches to Diaspora, Trauma, and Indigenous Activism

- Diasporic Salvadorans and “Borderland Worldings” in the Everyday
Beatriz Maldonado, University of Illinois at Urbana-Champaign
- Anzaldúa Helping Me Understand My Trauma
Raquel Zuniga, Texas State University

- Sexual Assault, Coyolxauhqui and Healing: Reconstructing Ourselves Towards Liberation
Amanda Tovar, University of Texas Rio Grande Valley
- An Intersectional Approach to CEDAW as a Framework to Advance Indigenous Women's Rights in Mexico
Paulina Lucio Maymon, Cornell Law School

Presentation 19: Panel

Racialized Bodies, Counter Narratives, and the Reclamation of Space

- Switch to Be American and Switch Back to Be Mexican: Border Performativity and Transfronterizx Students in the Tijuana-San Diego Border Region
Lissa García, UC Berkeley
- Culturally Relevant Teaching Strategies of Third Generation Mexican American Teachers
Lourdes Vilorio, Texas A&M International University
- The Monitoring of the Brown Body: Latinas Challenging their Social Position within Schools
Bianca N. Haro, University of California, Los Angeles

Presentation 20: Roundtable

Pláticas~Testimonios: Toward a B/borderlands Epistemological Movement of Solidarity

Judith Flores Carmona, New Mexico State University
Yvonne El Ashmawi, Loyola University Chicago
Ana Cristina López, New Mexico State University

Presentation 21: Panel

Rethinking Race, Queering, Longing, and Forging Affect through Cultural Production

- Coming Together in Publics: Forging Affective Intimacies in Adelina Anthony's Las Hociconas,
Kimberlee Pérez, University of Massachusetts Amherst
- Queer Longing and Gestures of Grief: Creating Space for Latinx Bodies in Contemporary Culture,
Tisha Marie Reichle-Aguilera, University of Southern California
- Rethinking Race in the Colony through Netflix: An Analysis of Siempre Bruja
Giovanna Montenegro, Binghamton University
- Kiskeyanas valientes en letras - Brave Dominican Women Writing Their Worlds
Isabel Espinal, University of Massachusetts Amherst

Presentation 22: Panel

Reimagining Love, Pedagogies of Praxis, and Alternative Worlds of Decolonized Healing

- Testimonios of Critical Muxerista Pedagogy & Healing Praxis, Paving the Way, Abriendo Caminos: Healing Praxis and Decolonizing Pedagogies, an Approach to First Generation College Student Persistence
Yesenia Fernández, California State University Dominguez Hills
- A Reflexive Analysis of Critical Muxerista Pedagogy & Healing Praxis in the Chicana and Chicano Studies Classroom
Corina Benavides López, California State University Dominguez Hills
- An Eternal Muxerista Love Note
Gabriela Corona Valencia, University of California, Los Angeles
- Resisting Institutional Violence and Emotional Fatigue: Creating Alternative Worlds of Survival and Healing in Ethnic Studies Courses
Annette Portillo, University of Texas, San Antonio
- La Maladrina as Maestra: Rewriting the Narratives of Mujeres Malas
Sharim Hannegan-Martínez, University of California, Los Angeles

10:30AM-11:45AM WINC PLENARY

Plenary Title: “La Mujer Indígena y la Descolonización del Futuro: Decolonization, Rematriation and the Future”

- Gabriela Spears-Rico, plenary co-moderator
- Florencia Pech-Cárdenas, “Exploring Relationships between Forest, Gender and Handicraft Production in a Maya Community”
- Floridalma Boj Lopez, “Settler Colonial (Un)belonging: Border Violence, Legality, and Maya Migrants”
- Sonya Atalay, “Beyond Borders & Barriers toward Braiding New Worlds: Reclaiming, Healing & Sending Knowledge into the Future”
- Delphina Thomas, plenary co-moderator

1:00PM-2:15PM Session V

Presentation 23: Panel

Nepantla Frameworks as Strategies for Survival and Folklore

- The Nepantlera Episteme Uncoiled through Queer Strategies, The Nepantleran Episteme Uncoiled Throughout Code-Switching
Fernanda Vega, San Diego State University

- Queering Temporalities and (Re)membering through Latinx Folklore
Bertha Rodríguez, San Diego State University
- Navigating and Healing from the Virginity Complex
Rogelia Mata
- Nepantlera Strategies While Mothering in Academia
Alexandra Gómez, San Diego State University
- Queer Health-FULness: Dismantling Diet Culture in the U.S con Bocados (Mouthfuls)
Lizbeth Zúñiga, California State University Dominguez Hills

Presentation 24: Panel

Chicanx/US Latinx Feminist Literatures of the 2010s: Unmaking/Remaking New Worlds

- Tracing Storytelling and Displacement through Kali Fajardo-Anstine's *Sabrina and Corina* (2019)
Karen R. Roybal, Colorado College
- Invoking Home in *The Wind Called My Name* (2018) by Mary Louise Sánchez
Vanessa Fonseca-Chávez, Arizona State University
- The Young Adult's Sexuality: A Grounded Reading of Erika L. Sanchez's *Imperfect Daughters* through America's *Imperfect Mothers*
Nancy Ríos, Colorado College
- Epistemic Feminist Praxis and the Decolonial Turn in *Outside the Bone* (2011) by Lyn Di Iorio
Elena Avilés, Portland State University

Presentation 25: Roundtable

Con el Corazón Roto y el Puño Cerrado: Chicana Methods of Resistencia in the Trump Era

Regina Campos Reyes, University of Texas at San Antonio

Keli Rosa Cabunoc Romero, University of Texas at San Antonio/El Tallercito de Son

Vanessa Sandoval

Johanna Briones, SAC/El Tallercito de Son

Presentation 26: Panel

Re/Making Identity and Community: Latina/x Narratives from Holyoke Community College

Dawn Lovegrove, Holyoke Community College

Patricia Sandoval, Holyoke Community College

Presentation 27: Panel

Mi Familia: How Latina Doctoral Students Navigate Motherhood in the Academy

- Being a Brown Mother and Doctoral Student at Hispanic-Serving Institution
Josie García, University of Arizona
- M(other)hood as a Graduate Student: Triumphs, Losses, and Reclaiming Power
Angela Labistre Champion, University of Arizona
- Mental Health Matters: Coping with the Stress of Parenting and Graduate School
María José Mojardín-López, University of Arizona

Presentation 28: POSTER SESSION

- California Higher Education Institution: Latinx Womxn in the Higher Education Pipeline
Kimberly Cruz, California State University Long Beach
- Patria versus País: Identify Formation at Home and Abroad
Liliana Lule, University of Illinois at Urbana-Champaign
- Latinx Women Reclaiming the Right to Housing: Puerto Rican and Dominican Squatting Movements
Odilka Santiago, SUNY Binghamton University
- The Wound as a Bridge: Using Pedagogy as a Tool toward Healing and Resistance
Leslie Luqueno, Haverford College

2:30PM-3:45PM Session VI

Presentation 29: Roundtable

Intergenerational Mujeres Platicando and Apoyando Each Other: A Case for How Technology Fuels Connections and Diminishes Barreras

Carmen Rivera, Colorado State University

Josie Carmona, New Mexico State University- Doña Ana Community College

Eileen Galvez, Yale University

Juanita K. Hinojosa, University of Nevada Las Vegas

Marcela Rodríguez, University of Nevada Las Vegas

Presentation 30: Panel

Chicana Daughterhood: Exploring New Meanings through Performance and Dialog

- Biraciality and Chicana Daughterhood
Karen Mary Davalos, University of Minnesota, Twin Cities
- Mexican American Princess: A Performance of Poetry and Dance
Catherine Marie Davalos, St. Mary's of Moraga
- Finding space for non-binary identity within a motherhood/daughterhood generational epistemology

María Olivia Davalos Stanton

Presentation 31: Performance

Dear Gloria: A Letter Back from the Third Space

Alex Esperanza Stragey, University of Minnesota

Presentation 32: Panel

Translanguaging Sociocultural Competence in Bilingual Education and in Teacher Preparation Programs

- Bilingual biographies and testimonios: Living a Pedagogy for Translanguaging Sociocultural Competence in a teacher preparation program
Leticia Burbano de Lara, Colorado Mountain College
- Naming a translanguaging stance to leverage language repertoire
Ana Chavira, Colorado Mountain College
- Releasing and supporting student's voices with translanguaging shifts
Kenia Pinela, Colorado Mountain College
- Rethinking bilingual and biliteracy learning supports through the translanguaging design
Sarahi Perez-Marin, Colorado Mountain College
- Unmaking/Remaking the bilingual classroom in the High Rocky Mountains: Designing a translanguaging classrooms
Diana Hernández, Colorado Mountain College

Presentation 33: Poster Session

- Understanding, Appreciating and Incorporating Testimonio in Your Classroom
María Elena Salazar, University of New Mexico
Cynthia Cortez, St. Phillips College
- A Living Chicana/Latina Moving-Image Archive: Building Community Through a Digital Feminista Archival Praxis of Dissent
Marisa Hick-Alcaraz, Claremont Graduate University
- Digital Testimonios as Decolonial tool in Teacher Education
Miryam Espinosa-Dulanto, University of Texas - Rio Grande Valley
Freyca Calderon-Berumen, Penn State - Altoona
Karla O'Donald, Texas Christian University
- Real, Raw and Rural: Young Women's Collectives as Place-makers in the Eastern Coachella Valley
Erika Ramírez-Mayoral, University of California San Diego