



# Creative Writing Workshop

2019 MALCS Summer Institute, UM Amherst

Thursday, July 18th 2pm-6pm and Saturday, July 20th 8am-10:30am



The MALCS Summer Institute Creative Writing Workshop is a joint endeavor of the MALCS organization and *Chicana/Latina Studies: The Journal of MALCS*. Motivated by a feminist editorial praxis, this formal mentoring process seeks to cultivate creative writing by and about Chicana, Latina, Afro-Latina, Native American and Indigenous women. The workshop follows the spirit and mission of MALCS, and it is designed to create a creative writing community with the aim of energizing knowledge production through creativity, collaboration and mentorship.

We encourage applications from creative writers at all professional levels, including tenured or mid-career professors. The workshop will be facilitated by Patricia Trujillo (C/LS Creative Writing Editor). Applicants must submit final drafts of their creative writing by **May 17, 2019 at 5:00 pm PDT** to [creativewriting@malcs.org](mailto:creativewriting@malcs.org).

All work should be typed, 12-point font, and double-spaced. Manuscripts can consist of:

- *Fiction* - You may submit a short story or a book chapter from a longer work (20-page maximum).
- *Poetry* - Submit up to five poems, no longer than 10 pages of poetry.
- *Creative non-fiction* - You may submit an essay or book chapter from a longer work (20-page maximum)

Participants will be contacted and expected to share their submissions with fellow workshop participants by **June 7, 2019**. In preparation for the writing workshop, all participant writing will be distributed electronically to members of the workshop. Each participant will read all manuscripts and prepare notes for feedback during the workshops at the Summer Institute. You will receive handouts/guidance via email about this process.

This two-day workshop hosts no more than 6 participants who are current paid members of MALCS and who register for the Summer Institute. Applicants are accepted on a first-come, first-served basis.

When accepted, applicants must provide evidence of membership and registration payment to MALCS, as well as complete all pre-workshop documentations. Also, participants must commit to attend both sessions, and agree to peer review and comment on all submitted manuscripts.

Submission must be postmarked by **May 17, 2019**. Send drafts for your work and contact information in electronic form to [creativewriting@malcs.org](mailto:creativewriting@malcs.org), use subject line: WORKSHOP SUBMISSION.