

Image by: Yolanda Lopez

MALCS SUMMER INSTITUTE **AUGUST 2-5TH, 2006** **UC SANTA CRUZ**

Transfronteras: Generations & Geographies
¡Activistas en la lucha!

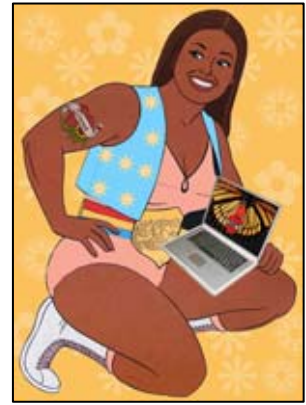


Image by: Alma Lopez

WRITING WORKSHOPS

Chicana/Latina Studies: the Journal of Mujeres Activas en Letras y Cambio Social calls for participation in Writing Workshops at the 2006 MALCS Summer Institute “Transfronteras—Generations and Geographies: Activistas en la Lucha,” at the University of California, Santa Cruz, August 2-August 5, 2006.

FROM: Magdalena Maiz-Peña, Davidson College, Associate Editor of *Chicana/Latina Studies* (mapena@davidson.edu), and Alicia Partnoy Poet/Creative Non Fiction Writer, Co-Editor of *Chicana/Latina Studies* (APartnoy@lmu.edu)

TO: All MALCS hermanas y colegas attending the Summer Institute at the University of California, Santa Cruz.

REMINDER: Poetry and Creative Non Fiction Workshop facilitated by Alicia Partnoy, and Essay Writing Workshop facilitated by Magdalena Maiz-Peña.

DEADLINE for Application: July 5, 2006

The Writing Workshops are one of the Journal's formal methods of creating a feminist editorial process. Following the spirit and mission of MALCS, participants will come away from the workshop with clear recommendations for meeting internal criteria of *Chicana/Latina Studies*, specific directions from the Facilitators, enriching suggestions from each of the participants in the workshops, and first-hand knowledge about our feminist editorial process.

We encourage you to apply for only one workshop (either Creative Writing or Essay Writing, since the two events coincide in the Summer Institute schedule). Each Workshop is limited to eight participants. The deadline for applications : July 5, 2006. MALCS Summer Institute Registration is required for participation. The Workshop is free of charge.

MORE: A cover letter should include the name, current address, email, and the type of workshop to which the author is applying. At this time, send one copy of your work and e-mail to Alicia Partnoy and/or Magdalena Maiz-Peña to confirm you have send your submission. No email submissions please, unless sending from outside the U.S.

Poetry and Creative Non Fiction Workshop

Facilitator: Dr. Alicia Partnoy, Poet/Creative Non Fiction Writer, and Co-Editor of Chicana/Latina Studies: the Journal of Mujeres Activas en Letras y Cambio Social

WHEN: 4 Hour workshop, divided over two days of the MALCS Summer Institute in Santa Cruz, California, Wednesday 2 at 3:00-5:00 pm and one-on-one meetings on Friday August 4, 2006.

HOW: By postmark of July 5, 2006, please submit no more than 6 poems or 2 fiction or testimonio pieces (maximum of 10 pages each) to Alicia Partnoy, Chair, Modern Languages and Literatures, Loyola Marymount University-UNH 3961, One LMU Dr., Los Angeles, CA 90045. All submissions should be typewritten (or computer generated) and double-spaced.

Essay Writing Workshop

FACILITATOR: Magdalena Maiz-Peña, Associate Editor Chicana/Latina Studies, Advisory Editorial Board Pórtico;Revista de Estudios Hispánicos Universidad de Puerto Rico/Mayagüez, and SECOLAS Annals

WHEN: 4 Hour workshop, divided over two days of the MALCS Summer Institute in Santa Cruz, California, Wednesday 2 at 3:00-5:00 pm and Friday August 4, 2006 at 8:00-10:00 am.

HOW: By postmark of July 5, 2006, please submit a scholarly article in English or Spanish of 5,000 words or 25 pages (not including tables, notes, or references). All submissions should be sent to Professor Magdalena Maiz-Peña, Davidson College, Spanish Department, MALCS Essay Writing Workshop Box 6986 Davidson NC 28035-6986. Your submissions should be typewritten (or computer generated) and double-spaced.

We are waiting for your submissions
Abrazos fuertes
Magdalena y Alicia